



massart newsletter

September 17 - 21, 1979

- Monday, September 17 3:00 PM Performance. Poetry At MassArt - a series of readings by professional poets. Hosted by Elaine Slavin, poet and visual artist, in cooperation with SIM in Space 46.
- Tuesday, September 18 10:00 A.M. Department Heads Meeting. Conference Room B-5
- Wednesday, Sept. 19 7:30 PM. Beginning Today. Poetry Workshop with Elaine Slavin in cooperation with SIM. All students invited. Space 46. To register, call 625-1685
- Thursday, Sept. 20 5:00 PM. Welcome back. Women's Committee Meeting, Room B-5, Longwood. All interested women - maintenance, admin. staff, students, faculty.
- Friday, September 21 Professional Day. No classes

WEDNESDAY, SEPT. 19 DEADLINE FOR NEWSLETTER COPY. NOON TIME - Office of External Affairs, 3rd floor Longwood. Please use yellow copy forms provided department heads and administrative offices.

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The College is pleased to welcome the following new faculty to MassArt with the hope they find their tenure here one of enrichment:

Baldwin Lee, Assistant Professor, full time in Media and Performing Arts.

M.F.A. in Photography, Yale University, 1975; B.S., M.I.T., 1972

Baldwin comes to MassArt from having most recently served as assistant professor of photography at the Yale School of Art, and a faculty appointment of Yale's at at Norfolk Summer Program. Prior to that Baldwin was a visiting lecturer and instructed photography at the University of New Haven in Connecticut. In 1978 Baldwin had a two-person show at MassArt. He has printed the portfolio: Herbert Matter, Thirteen Photographs of the Sculpture of Alberto Giacometti, and the portfolio: Walker Evens I.

Jasminka Gojkovic-Udovicky, Instructor, part-time in Critical Studies

PhD. in Sociology, Brandeis University, 1977; M.A. in Sociology, Brandeis, 1971; B.A. in Sociology, University of Belgrade, Yugoslavia, 1969.

Jasminka has been an instructor at Boston College for the past two years. She has instructed many levels of sociology such as the Sociology of Culture and Art, of Social Change and Revolution, and Urban Sociology. Through Jasminka's studies she has earned the Fulbright Scholarship in 1969, 71, and 74, and the Uien Scholarship from Brandeis University in 1969-71 and 1974. Jasminka's extensive publications most recently include "Culture Materialism of Raymond Williams" and "Labor and Politics on Hannah Arendt's Social Philosophy" both published on Philosophy and Social Criticism.

Paul Regan, Instructor, part-time in Design

B.F.A. in Advertising Design, Mass. College of Art.

Paul has been the Art Director for Ingalls Associates and Hill, Holliday, Connors, Cosmopolis, Inc. intermittently from 1967 until 1975. In 1976, he was the Senior Creative Group Head. The merits of Paul's work include the Clio Award three consecutive years from 1977-1979, the New York Andy Awards/Ad Club of New York, awarded from 1970-79 as well as numerous awards of merit from the Printing Industries of America and the New York Art Directors.

Richard J. Morgado, Instructor, part-time in Design.

B.F.A. in Industrial Design, Mass College of Art, 1968.

Richard has owned and designed Richard Morgado Design since September 1974 through to the present. Prior to that he served as a design consultant with Corporate Design Systems. Richard has been awarded several merits from Industrial Design for excellence of Design Display & Packaging. Other awards include Mead Paper Co., Book of American Trademarks, and American Trademarks and Logotypes.

Frederick Simon, Instructor, Part-time in Video

B.S. in History, University of Wisconsin, 1967; New York University, Graduate work in Social and Intellectual History.

Frederick comes to MassArt while having served as the production assistant at WVIC-TV News in New York since 1969. He has also been the writer and production consultant for WGBH. Frederick served as the Vice-President and Founder of Interim Video, Inc., Production Company from 1971-1973. His most recent shows have been a one man show in Philadelphia at the Walnut Street Theater, a documentary broadcast for WGBH, and the Kitchen Center for Video and Music in New York.

Betty Buchsbaum, Assistant Professor, Full-time in Critical Studies

Ph.D. in American and English Literature, Brandeis University, 1975; M.A. in American and English Literature, Brown University, 1963; B.A. in Philosophy, Barnard College, 1950.

Betty has most recently been an instructor of "Poetic Vision in Old Age" at Radcliffe's Seminar Program. She has also been instructing both American and English Literature at the Milton Academy. Her publications include "Wallace Stevens: The Wisdom of the Body in Old Age", The Southern Review (Fall 1979) which will later be incorporated into a book. Also Betty has given conferences at Radcliffe Seminars Program and the University of Arkansas both on Wallace Stevens.

Congratulations to those faculty who have received promotions for this coming year:

Diana Korzenik and Lowry Burgess have been promoted to Professor.

Marilyn Pappas, Dean Nimmer, Johanna Gill and Virginia Allen to Assoc.Professor
Nancy Cusack and Gavin MacHutchin to Assistant Professor.

Those taking Leaves of Absences are:

Marilyn Gabarro, Fall 1979

Charles Campbell, Fall, Spring 1979-80

Jane Corbus, Fall, Spring 1979-80

Daniel Barnett, Fall 1979

Sabbatical:

George Greenamyre, Fall-Spring 1979-80

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-- Donald Lettis, Vice President for
Academic Affairs

Diana Korzenik will be lecturing at the Boston Architectural Center, 320 Newbury St., on Monday September 17, 5:30 - 7:00 PM. Her subject will be Visual Perception and Form Representation.

The library has copies of proposals submitted by various agencies relating to reorganization of higher education and the planned move of the College to the Charlestown Navy Yard. These materials are on reserve at the Circulation desk for your use. Ask for the reorganization folder.

-- Ben Hopkins, Librarian

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The Massachusetts Assoc. for Children with Learning Disabilities, Inc. will hold their 13th Annual Fall Conference on Wednesday and Thursday, October 17 and 18, 1979 at the Sheraton Sturbridge Inn, Sturbridge, MA. The theme of the Conference is "Prevention of Learning Disabilities: Strategies/Solutions". There will be sessions for parents, teachers, LD adults, and all administrators. Write or call Mass ACLD for a program today at 11 River St., Wellesley, MA 02181, or call 235-9370.

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FREE DROP-IN DESIGN ASSISTANCE IN ADAPTING ENVIRONMENTS

The Adaptive Environments Center, (Overland first floor) is offering free assistance in design problems. Feel free to drop by any Thursday between 3-9 PM. Thursday, September 20 is the first session. This is a cooperating project with the College through the Design Department. For more information call Susan Atford-Sandman, 266-2666

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It's Danforth Graduate Fellowship Time Again!

Seniors who are interested in being nominated for the Danforth Graduate Fellowship should contact Margaret Johnson, Placement and Career Counseling Office. Deadline for nomination is October 15, 1979. Danforth Fellowships give financial support to selected persons who are committed to graduate study and to careers in college or university teaching.

Also, internships are still available for students interested in Fine Arts, Art History and Design for the fall term, 1979. We have a good listing of these internships. Check with Margaret Johnson on application procedures for independent study.

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A NEW GALLERY is opening this coming fall on Lincoln street in Newton Highlands. Its owner, Karen Malagrifa, invites anyone who specializes in Printmaking on either paper or fabric to submit their work for sale. Contact her at 57 Canterbury Road, Newton Highland, MA 02161. Telephone 964-6357

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DON LEE, WBUR's Arts/Public Affairs Producer, has extended a special invitation to the member organizations of the Metropolitan Cultural Alliance (of which MassArt is a member) to participate in a one hour radio program called AROUND THE HUB. This weekly "magazine" program is broadcast every Friday from 11:00 AM to 12:00 noon. Each program is composed of several interviews, reviews and feature reports on a variety of cultural events. A weekly calendar of arts activities is given during the show. Don is also looking for qualified individuals who would like to contribute to the program by conducting interviews and/or reviews of current activities and topics of interest.

To get your activities announced or if you are interested in being on the show, please contact Don at WBUR. The number is 353-2790. Please let Bill Hannon know of your plans so that activities at Mass Art can be coordinated.

DROP-IN CENTER

Ten volunteer students will be assisting this year at Health Services Drop-in Center at Overland. The Center provides a place for students to come to talk with peers and with Ms. Jane Myerow, human sexuality counselor of Preterm about their adjustments to college life.

The students attended an intensive weekend seminar and workshop given by Ms. Myerow and Shirley McCutcheon, Director of MassArt Health Services at Ms. McCutcheon's home in Sandwich last weekend. The objective of the weekend was to familiarize the volunteers with the problems of stress, academic and personal insecurities-- problems often seen at MassArt. Films, slides and demonstrations of first-aid techniques were included.